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**EZE Conference 2017**

**Call for abstracts: Abstract submission form**

 [Please use highlighted fields to start typing your text]

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| **Title**  |       |
| **Name of author(s)** |       |
| **Institution(s)** |       |
| **Contact information**(Email and telephone number) |       |
| **Format** | **Key Note Presentation** – 30 minutes**Oral Presentation** – 15 minutes**PechaKucha format** – 10 minutes(see notes on this format in the guidance document) **Workshop** – 2 hoursOptimal number of participants:       | [ ]  [ ] [ ] [ ]  |
| **Relevant theme**[can be more than one] | 1. Arts and culture EAZA in zoos and aquariums
2. Taking conservation education out of the zoo and aquarium
3. New digital technologies for conservation education
4. Promoting biological literacy
5. Conservation storytelling
6. Special education needs and disabilities (SEND)
7. How to deliver inspiring and engaging conservation campaigns
8. Local Biodiversity
9. Other conservation education approaches
 | [ ] [ ] [ ] [ ] [ ]  [ ] [ ] [ ] [ ]  |
| **Abstract (maximum 200 words):**      |
| **OFFICE USE**Submission number: Accepted/Rejected: Agreed format: Agreed session: Additional notes:  |                           |